

*CBS Mornings*

12/10/25

8:30:00 a.m.

3 minutes and 37 seconds

[M PEOPLE'S *MOVING ON UP*]

GAYLE KING: Woo!

VLADIMIR DUTHIERS: Oh, what a great song to introduce this session of Talk of the Table.

TONY DOKOUPIL: It's a table and we be talking!

KING: Yeah!

DUTHIERS: We be talking! Gayle, what do you got for us?

KING: Can I go? Can I go? Okay. Nate and I have the Talk of the Table today about a guy who everybody's been whispering about in our hallways, in and out of the building.

DOKOUPIL: Whispering, Gayle? You been yelling. Coming in and saying, anyone have news, anyone have news?

KING: Talking about it online.

BURLESON: Yeah. Gayle. Tag me in, tag me in. Alright, cool. So, we're in a unique position to clear up some rumors about him. That's right, this guy right here. Can we cue that music again?

KING: Yeah.

[M PEOPLE'S *MOVING ON UP*]

BURLESON: That's right. Movin' on up. Tony Dokoupil — or, as Oprah calls him — Tony Baroni —

KING: Tony Baroni.

BURLESON: — is moving from the table —

KING: Table!

BURLESON: — to the desk as the new anchor of *CBS Evening News*.

KING: Yes.

DOKOUPIL: Wooo.

BURLESON: Congratulations.

DOKOUPIL: Thank you. Thank you. Thank you. Thank you.

DUTHIERS: How do you feel?

KING: Speak into the microphone. How does it feel, Mr. Dokoupil.

DOKOUPIL: It's a — it's crazy morning. It's an amazing thing to say, and I think it's a really important show at a really important time.

KING: Yes.

DOKOUPIL: And I want to talk about that. But I want to talk about us because it's been almost seven years we've been doing this together —

BURLESON: Yeah.

DOKOUPIL: — and I am not joking when I say this is the best job I've had in journalism, and if things didn't change around us —

KING: Until next year.

DOKOUPIL: — no., Gayle, I would never change —

KING: Until next year.

DOKOUPIL: — I would never change this.

DUTHIERS: You did tell me — you told me, I spoke to you a couple weeks ago, you said if you could retire doing this job with us, that would be your dream.

DOKOUPIL: It's the greatest job you could have in journalism.

KING: I agree.

DOKOUPIL: And it's because everyday is a lesson in life and humanity from all of you and our crew here. And, Gayle —

KING: I think that is true, but I also think what a hell of an opportunity.

BURLESON: Yes, it is.

DOKOUPIL: Hell of an opportunity.

KING: I think you will kill it. I think you will kill it.

DOKOUPIL: It's a massively important show. It has a massively important history. It's the oldest, boldest —

KING: Yes.

DOKOUPIL: — most storied, most battle-scared —

KING: Yes.

DOKOUPIL: — and proud show, I think, in television news.

BURLESON: Yeah.

DUTHIERS: And you are the perfect person to lead it into the next year.

BURLESON: Boom. That's it.

DOKOUPIL: Thank you.

DUTHIERS: You will make us competitive again. You will bring us on the trajectory of winning —

BURLESON: Yeah.

KING: Yes.

DUTHIERS: — and I think there's nobody better in this business, in this storied building that we work in than you.

KING: Yes, yes, yes.

BURLESON: You're spot on, Vlad. There's only a few people in the world that can seamlessly go from a show like this and to sit in that seat, and you are more than deserving. I'm excited for you.

DOKOUPIL: Thank you.

KING: Listen, nobody was saying I hope Tony gets a job because we don't want you to leave.

BURLESON: Right.

KING: Now that the decision has been made, I think it's a great decision for all of us. Now, what we gonna do, guys? [LAUGHTER]

BURLESON: That's the question.

KING: What's gonna happen to us?

BURLESON: That's the question.

DUTHIERS: Gotta ask — gotta ask the people upstairs that really live up on the West Side.

DOKOUPIL: It'll be fine. You'll be fine. Hey, look —

KING: But we're cheering you on. Just know that.

DOKOUPIL: — I appreciate the comment.

BURLESON: I guess we're movin' on out. Moving on — I'm joking.

DOKOUPIL: No, I want to make a serious point. Look —

BURLESON: Alright, go ahead. Go ahead.

DOKOUPIL: — the truth is, look, if — if you are right, Vlad, and I appreciate the kind words, and I —

KING: Yes.

DOKOUPIL: — it's only because of what I learned here. I mean, you are the most authentic, curious, empathetic person on television, Gayle. And I've learned so much from you for the last seven years. Nate, you're the most charming man on TV. I still have a list of 27 activities that we're going to get to —

BURLESON: Yes, we will.

DOKOUPIL: — before we pass from this Earth. And Vlad, you're the renaissance man.

KING: Yes!

DOKOUPIL: You make me smarter about music and humanity everyday. And just the commercial breaks around here, I wish people at home could know, and thank you to the audience as well.

KING: Can I — this is all great, but what did Katy say? What did Katy say?

DOKOUPIL: Alright, well, first of all, I'm getting -- my kids are, like, we're proud of you dad. That's a beautiful thing.

KING: Yes.

DOKOUPIL: The ones are old enough to understand.

KING: Yes.

DOKOUPIL: Teddy's excited I'll be able to take him to school. And Katy —

KING: Yeah.

DOKOUPIL: — I think she's been lobbying for this for years. She does not want to walk in that cold alone to school with those kids anymore. Katy, I'm coming back to you.

KING: Yeah.

BURLESON: Well, listen, this is just the announcement. We will spend more time celebrating you —

KING: Yes.

BURLESON: — because you deserve it.

KING: We have a week to do that.

BURLESON: That's right, that's right.

DOKOUPIL: Thank you.